

1907

# Red Wing

Thurland Chattaway

Kerry Mills

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The views expressed in this paper are solely those of the author.



# "Red Wing."

(An Indian Fable.)

Words by  
THURLAND CHATTAWAY.

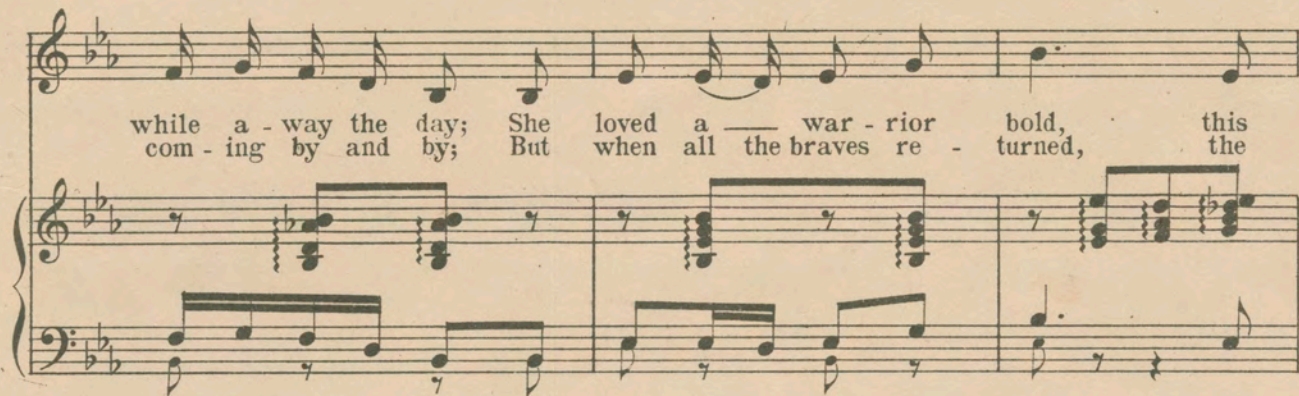
Music by  
KERRY MILLS.

Moderato.

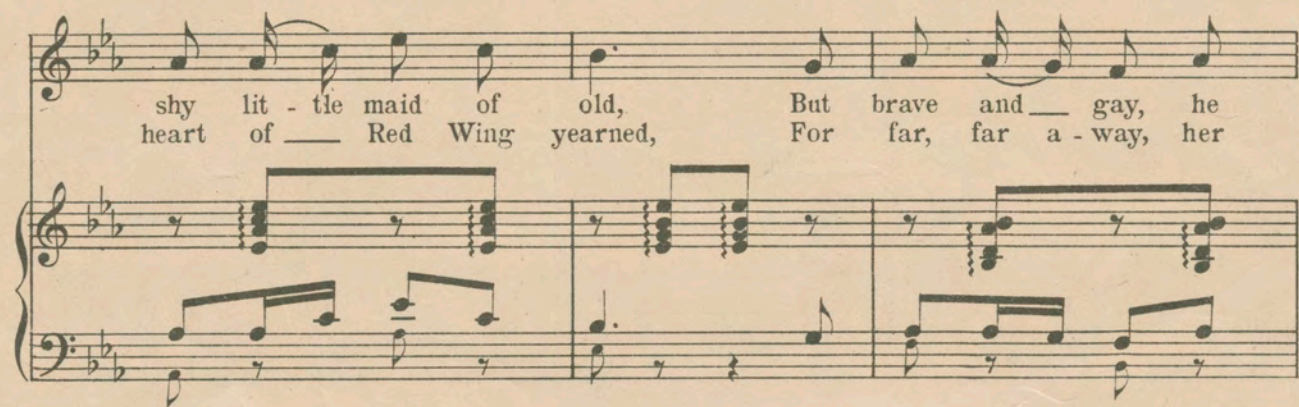
The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction in the first system, marked 'Moderato.' with dynamics *mf* and *f*. The second system introduces the vocal melody, marked 'p' and 'Slower than March time'. The lyrics for the first system are: 'There once lived an In - dian / She watched for him day and'. The third system continues the melody with lyrics: 'maid, night, / A shy lit - tle prai - rie maid, Who / She kept all the camp - fires bright, And'. The fourth system concludes the piece with lyrics: 'sang a lay, a love song gay, As on the plain she'd / un - der the sky, each night she would lie, And dream a - bout his'. The piano accompaniment consists of chords and single notes in the right and left hands.

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while a - way the day; She loved a — war - rior bold, this  
com - ing by and by; But when all the braves re - turned, the



shy lit - tle maid of old, But brave and — gay, he  
heart of — Red Wing yearned, For far, far a - way, her



rede one — day to bat - tle far — a - way.  
war - ri - or gay, fell brave - ly in — the fray.

## CHORUS.



Now, the moon shines to - night on pret - ty



Red Wing, the breeze is sigh - ing, the night bird's

The first system of the musical score for 'Red Wing'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Red Wing, the breeze is sigh - ing, the night bird's'.

cry - ing, For a - far 'neath his star her brave is

The second system of the musical score. The vocal melody continues with the lyrics 'cry - ing, For a - far 'neath his star her brave is'. The piano accompaniment provides harmonic support.

sleep - ing, While Red Wing's weep - ing

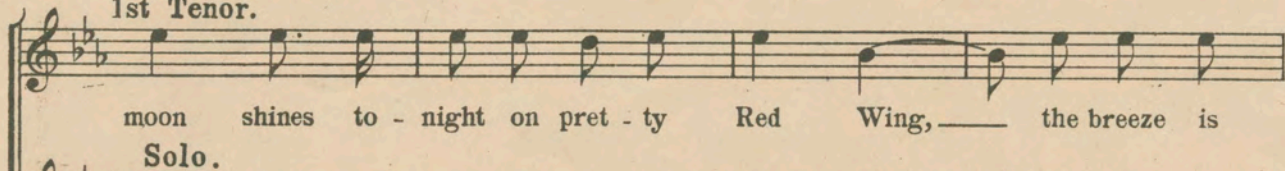
The third system of the musical score. The vocal melody continues with the lyrics 'sleep - ing, While Red Wing's weep - ing'. The piano accompaniment continues with chords and moving lines.

her heart a - way. Now, the

The fourth system of the musical score. The vocal melody concludes with the lyrics 'her heart a - way. Now, the'. The piano accompaniment ends with a final chord.



6 Quartette ad lib.  
*Tempo di Marcia*  
1st Tenor.



Solo.

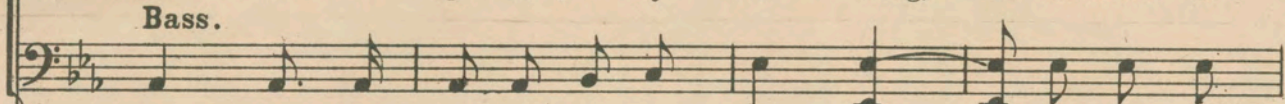


Baritone.

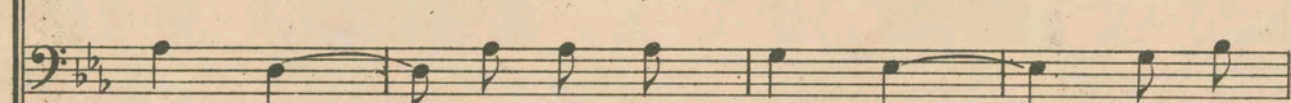
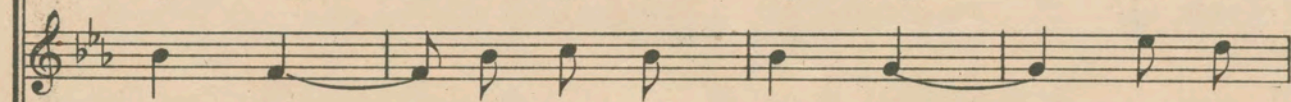


moon shines to - night on pret - ty Red Wing, — the breeze is

Bass.



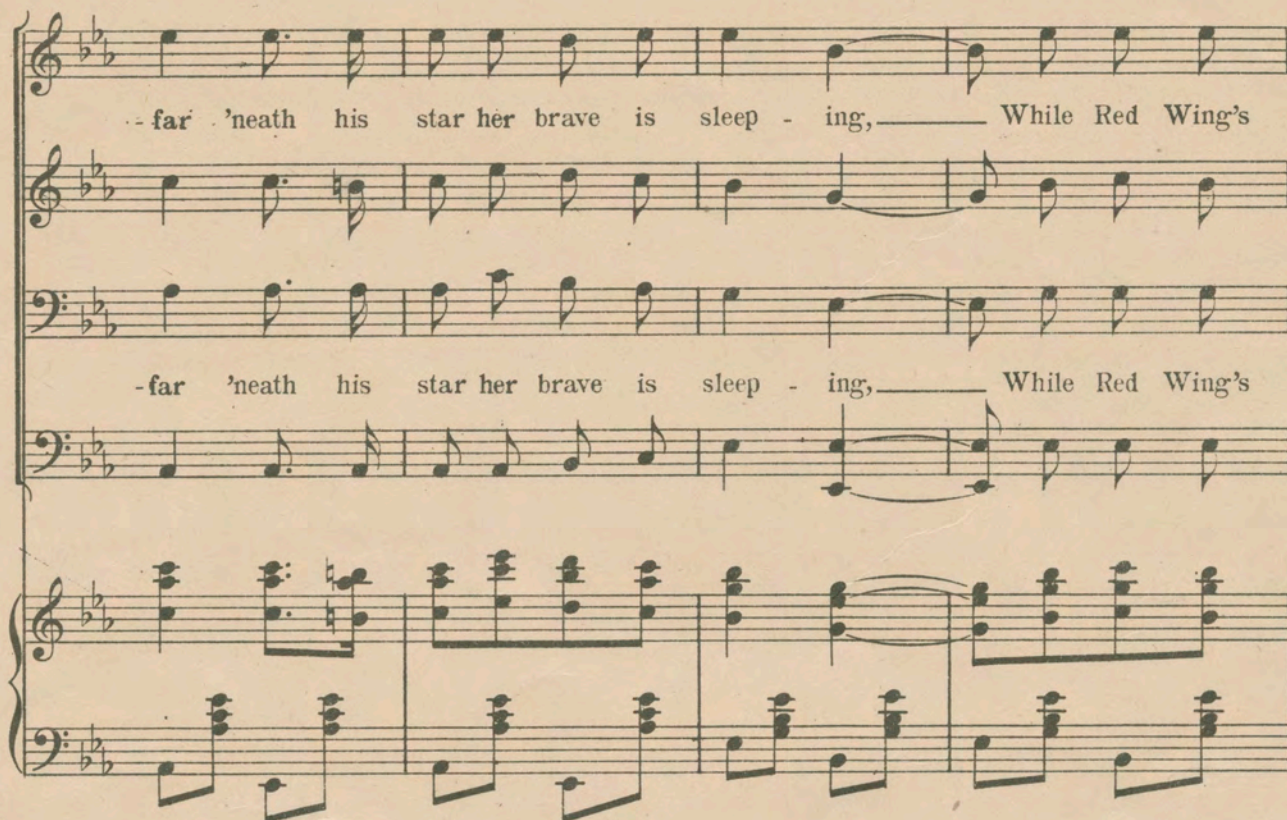
*Tempo di Marcia.*



sigh - ing, — the night birds cry - ing, — For a -



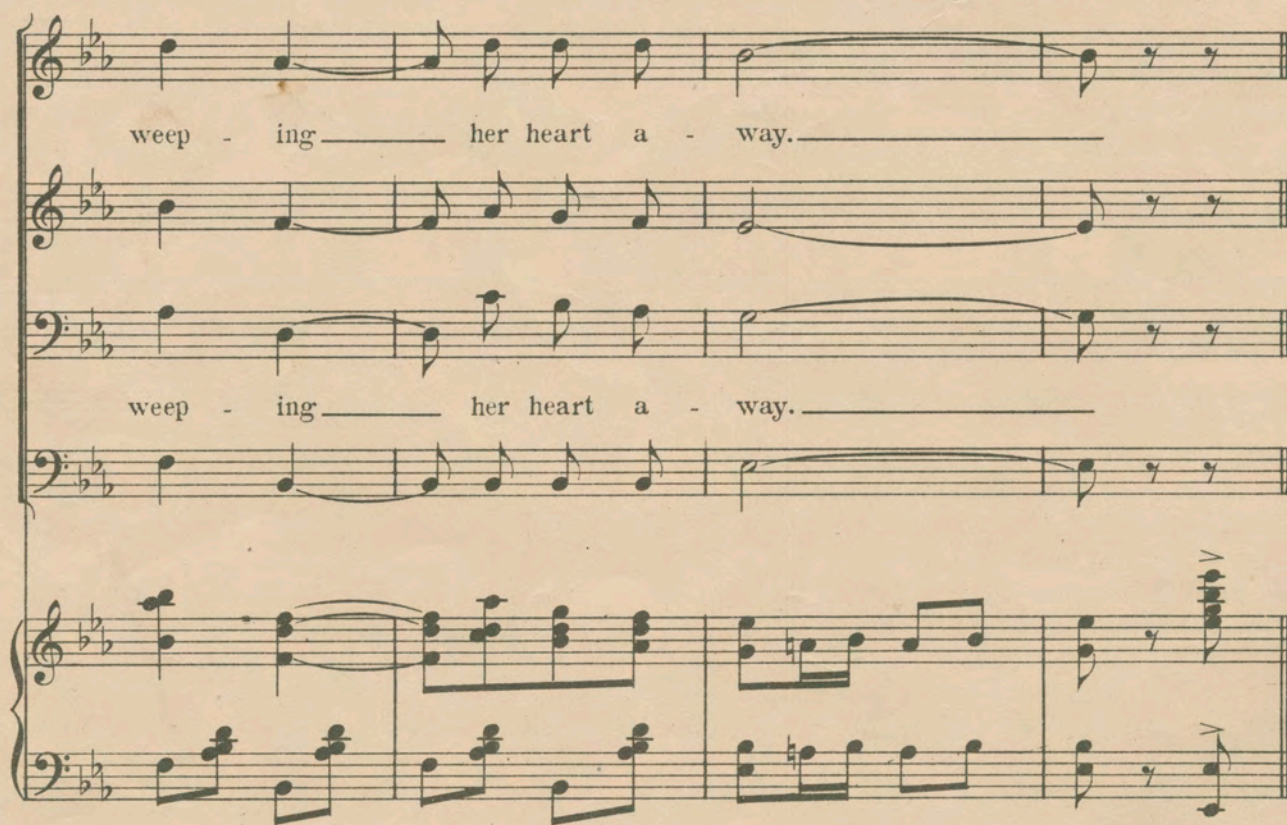




- far 'neath his star her brave is sleep - ing, — While Red Wing's

- far 'neath his star her brave is sleep - ing, — While Red Wing's

The first system contains two vocal staves (treble and bass clef) and a piano accompaniment. The lyrics are: "- far 'neath his star her brave is sleep - ing, — While Red Wing's". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.



weep - ing — her heart a - way. —

weep - ing — her heart a - way. —

The second system continues the vocal and piano parts. The lyrics are: "weep - ing — her heart a - way. —". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.



# STANDARD SONGS BY STANDARD COMPOSERS.

I Know She Waits For Me. . . Words by Arthur J. Lamb. Music by Kerry Mills.

High and Low keys.

*Allegretto.*

When the night winds sigh and the sea-gull cries, As it skims the foam-ing wave When the lighthouse bell tolls its warning knell, Still the  
There's a song of home in the sound-ing foam, And the lights seem fair on shore For the voy-age past, he is home at last, And two

*mf* *a tempo*

Here's To The Rose.

Poem by Wm Richard Goodall. Music by H. Sylvester Krouse.

High and Low keys  
each 50 cts.

*Con espressivo.*

Here's to the rose in the earth - en cup, Here's to the fad - ed

*Andante con moto.*

In The Golden Dawn.

Words by Alfred Bryan. Music by Al. Johns.

*Con molto espressione.*

Dear-est, in the gol-dendawn, When the lone-some night is on, Comes to me a dream of oth-er days. —  
Dear-est, when the moon is nigh, And the larks sing sweet on high, 'Tis your song that haunts the sleepy air.

*mf*

I'm Only Living For You.

Words by Barrett M. Mahon. Music by John Raymond Hubbell.

*Moderato espressivo.*

Ah 'twas but a word and the dream Had flown with its fu - ture of  
I know that your heart is still lone — And bears a fond mem - 'ry of

*mf* *p sempre staccato*

Eternal Love.

Words by Ed. Rose. Music by Ted Snyder.

*Moderato.*

Of't times you ask me if the love I bear, Is like a sum - mer's breeze,  
Do you re-call the hours we spent a - lone? Would they could al - ways be

*p*

The New Born King.

Poem by W.C. Kreusch. Music by L'Espoir.

High, Low  
and Med. keys.

*Andante religioso.*

While the heav-ens shone with glo-ry, Guid-ed by a liv - ing star, Known of old in

*rall. e dim.*

If I But Thought You Cared For Me.

Words by Benj. F. Barnett. Music by Al. Johns.

*Andante con espressione.*

When'er I gaze in - to your eyes And there no love - light see I won - der if your heart's the same, If  
Time can't des - troy a love like mine, Like Truth, it can - not die The past is sweet, what might have been Is

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